

# The Carmel Pine Cone

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## Official Dumping Place for Rejection Slips Discovered

At last, the secret is out. Carmel's manuscript rejection dumping place has been located in the gulch near the end of Monte Verde street.

And as a result, heavy fines may be imposed on the guilty authors if they are found, for they have violated the city ordinance of dumping garbage inside the city of papers and rejection slips. It is quite probable that to catch the culprit Chief Englund may hide behind the tree and watch during the midnight hour for some wandering author walking to the dumping place with his contribution.

Of course, rejection slips are garbage—ask any author. They are behind the tree and watch during the midnight hour for some wandering author walking to the dumping place with his contribution.

The dumping place was located For such is the life of an author.

## Slonimsky and Cowell Talk While Audience Craves Music

By Hal Garrott

The recital at the Denny-Watrous Gallery Saturday was a stimulating affair, arousing almost the entire gamut of emotions, was good, though in atrociously running from desire to commit violence on the performer to the acceptable, but we wanted music—exquisite enjoyment of unusual sounds. Nicolas Slonimsky could have played his charming Studies in Black and White the entire evening—instead of five minutes out of two hours and a half!

Modern musicians play their compositions too little and explain too much. They seem to overlook the fact that the proof of the thing is meant. The moderns have music in the playing—as the not created a new universe re-proof of the pudding is in the quiring a special kind of education tasting. What would you think to grasp. The public will grasp the of a cook who insisted on boring values in the new music when you to the verge of a nervous breakdown trying to demonstrate, seeking plays Debussy.

As to Henry Cowell, who talked why, then certain combinations is a subtle mind, keenly analytical, of soda, vanilla and cottage cheese that would be an ornament in the ought to taste delightful. Spare classroom or laboratory of a un- your words, oh, cook! Give us a iversity. His compositions seem to be products of his conscious mind. Where there is melodic idea, as in March of Invincibility, it has

Modern composers should have the courage of their convictions and play their music, considering themselves lucky if the audience will let them! I feel like crying out, "Oh ye of little faith!" If you don't believe in yourself, don't try to put your art over by ex- plaining. It can't be done. Perhaps Nicolas Slonimsky had not been informed of the intelligence of a concerning Henry Cowell. "Cow-Carmel audience. They grasped ell," he says, approximately, "is a his few samples and clapped eager- musical mechanic." Further on in his brilliant critique, entitled "An Hour With American Music," and he gave them a treatise on

overtones, which they had learned all about when they were in high school.

Not but that Slonimsky's talk stand or fall as music, not as science, mathematics, psychology. Human nature has remained essentially the same for five thousand years. It doesn't matter much whether we call it God, Soviet, or just plain Grandmother, the same

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Carmel audience. They grasped ell," he says, approximately, "is a his few samples and clapped eager- musical mechanic." Further on in his brilliant critique, entitled "An Hour With American Music," and he gave them a treatise on

he questions whether Henry Cowell is to be numbered among the musicians. Cowell, I think, would prefer his self-given title, musicologist.

### New Dodger Ordinance Held up by Injunction

The new ordinance making it unlawful for any firm or publisher of shopping news periodicals to distribute papers and handbills from house to house went into effect today.

No arrests will be made, however, should a violation occur until the matter of an injunction filed against the City of Carmel by Guy Curtis, Monterey shopping news publisher, is finally settled in the Superior Court at Salinas.

A demurrer against the injunction is to be filed by City Attorney Argyll Campbell on the grounds that the evidence does not support an injunction. The demurrer will probably be heard some time during the week and a decision granted by Superior Judge H. G. Jorgensen.

According to Campbell, in his opinion, the city was legally right in the passage of the ordinance. He said that there are several similar ordinances in effect in many cities in the state and a number which absolutely prohibit any distribution.

### H. G. Henderson's Trial To Be Held Sept. 10

The jury trial of H. G. Henderson, local garage proprietor who is charged with possession and sale of liquor, is scheduled to be held on Thursday, September 10th at 10 o'clock in the morning.

Police Judge Richard Hoagland will hear the case while Argyll Campbell, deputy district attorney, will act for the prosecution.

### Burglar Attempts to Enter Gas Station

Police were today searching for a burglar who attempted to enter Miller's service station on San Carlos and Seventh Tuesday night but failed because the lock did not yield to his persistent efforts.

Failing in this, the thief then tried to obtain a number of tires which were kept in the rear of the service station. A strong chain and another lock kept the thief from

Police are getting any loot. Police are convinced that the work was of an amateur.

Mrs. B. L. Stone and Mrs. Thorn of San Francisco came to Carmel recently and decided to stay and will enter business here.



## Labor Day Will Bring Crowded Streets to Carmel

As usual in the matter of legal As usual in the matter of legal Except for the closing of the holidays, Carmel will greet Labor banks, the post office and some of Day on Monday and Admission Day on Wednesday of next week streets will be crowded to capacity, there will be no indications in with no public observance.

Nevertheless, as is also usual, several hundred visitors from all sections of the state, will spend the week-end in the village, many of them remaining until after Admission Day.

## New Parking Ordinance Promises Down Town Relief

Plans for the drafting of a new would be cut down but only trim-model parking ordinance which med. The Curtis Candy Store asked

should eliminate most of the traffic congestion in the business section permission to erect a sign on their of Carmel were outlined at the property on Ocean avenue. The regular meeting of the city council held Wednesday night.

City Attorney Argyll Campbell was ordered to draw the proposed ordinance and which will be presented to the council for a letter from Marie Gordon. She

its approval when it meets next explains that the continual park-month. In the meantime, the count-ing of cars by tourists and others will make a comprehensive study of the traffic situation in the of the road. She claims that no principal streets.

The new rate of \$1.29 per in that section would solve the hundred dollars as set by the coun-cil at its last meeting was passed. The meeting held Wednesday and goes into effect thirty days would have been one of the short-est from now. This is a reduction of est the council has ever had, ex-five cents over last year's tax rate cept for the signing of the monthly which was \$1.34.

J. C. McLachen requested the rious reports. One of the last matters the council to give him permission to trim the trees in front of his home attended to before ad-on San Antonio street in order journung until next month was the

that his view of the sea will not be obstructed. The council grant-ed him the right on the under-vacation starts next Friday, the standing that none of the trees chief returning on September 21

**Time Has Come to Give  
Automobile Laws Effect**

Fewer warnings and more arrests for major violations of the motor vehicle act have been ordered by E. Raymond Cato, Chief of the California Highway Patrol, in a bulletin issued to all Inspectors, Captains and Traffic Officers.

Making it plain that he will expect the officers to deal sternly with violation of a flagrant nature, Cato declared that the new law permitting an increase in speed limitations had made stricter enforcement absolutely necessary. Cato's bulletin follows:

"Due to the new law permitting an increase in speed limitations, a stricter enforcement becomes necessary of those sections which are intended primarily to make the highways safer."

"I must insist that there be more rigid enforcement of all sections of the Act which have for their object the reduction of accidents, particularly such violations as cutting in, reckless driving, driving on the wrong side of the road, failure to give way when overtaken, driving while intoxicated, failure to comply with traffic signals and all violations which con-

tribute to the ever-increasing accident rate.

"When cases of this character are observed, arrests will be made instead of merely warning the sort of military science and tactics.

**New Magazine Started  
By Former Carmelites**

Mr. and Mrs. Sydney Peterson, formerly Carmel residents, have launched a magazine in San Francisco, the first issue to appear late in September. The magazine, which is to be called "Parade," will be on the type of the "New Yorker." Mr. Peterson was for some time on the staff of the Herald and his brilliance as a writer, coupled with the talent of Mrs. Peterson in that same line, should assure the success of their new venture.

**Carmel P.T.A. Meets**

The opening meeting of the Carmel Parent Teacher Association will be held at Sunset School at 3 p.m., Wednesday, September 16th. Besides being a happy reunion for parents and teachers of last year, this occasion will give them both opportunity to greet new parents and teachers.

Although brief outlines and ideals for the coming year may be expressed, the afternoon will be a social one and all fathers and mothers are cordially invited.

**New Private School to  
Start Fall Term Here**

Mrs. W. G. White, a teacher of long experience and unusual qualifications, is starting a private school in Carmel, its year beginning September 10. Children requiring special training and attention will be given her personal supervision, and she has had remarkable success with such cases. Of the Stine School, where she was the teacher, the Bakersfield Californian, commenting upon a visit to it by State Commissioner Mamie Lang, said:

"In the Stine School, excellent art work has been carried on in a most practical and helpful way. The work consisted of book-binding, projects in history and geography, sewing and woodwork. The students of Stine School excelled in collecting and mounting pictures of historical interest."

**Local Lad Promoted**

Thomas C. Warren, son of Bernice Warren, has been appointed

First Sergeant in the University Shop. The fine orchestral background of California R.O.T.C., Infantry Unit, according to announcement by Col. R. O. Van Horn, professor of military science and tactics.

portunity of thanking them. Mrs. Gladys M. Edler Adv.

**Review of "Lohengrin"  
at Community Church**

T Harold Grimshaw will present a Review of the Wagnerian music-drama "Lohengrin" at the Carmel Community Church on Sunday evening next beginning promptly at 8 o'clock. The justly famous Philadelphia Symphony Orchestra will first play the matchless Prelude. Then there will be a discussion of the place "Lohengrin" takes in the composer's own development; its history; the prominence of the Grail motif throughout; also the relation of Lohengrin to Parsifal. Then the story in brief, and the playing through the amplifier system of the principal scenes using the Polydor-Brunswick album kindly loaned for the occasion by Lial's Music

Mrs. B. L. Stone has bought my Home Food Shop on 7th near Dolores and I would be pleased if my customers would give her the patronage which they have given me and for which I take this op-

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## Veteran of the Stage and Screen is Interviewed

By Eleanor Minturn James

There is a delightful urbanity about this veteran actor, Alec B. Francis, who came a few weeks ago to spend his vacation at the Carmel Highlands Inn. A *savoir faire* that many a male star in Hollywood would give his boots and shoes for. A man of the world, yes, but with leavening of gentleness which has for years endeared him to the public, and a

quality to his personality which has even been referred to as saintly. One cultivated Carmel spinster,

is living vicariously through the romances of the films, is an enthusiastic Alec B. Francis fan. She put it this way, "He always takes such good parts." Of course it would take more than just this to account for the popularity he enjoys.

Mr. Francis is a Britisher but he talks with less of an English accent than many a Hollywood talker of the talkies who makes a point of the London patois. Mr. Francis' conversational flexibility embraces one topic after another as it pokes its head up, no matter how irrelevant. One minute, the Salinas rodeo, and on top of that

the British peerage, and the amusing incident he told of a certain ambitious middle western matron who recently masqueraded in San Francisco to the extent of welcoming the fleet in the name of Great Britain before it was discovered who she really was.

Speaking of the rodeo, Mr. Francis thought it was a great show from start to finish. He got a big kick out of every detail, especially the wag at the mike. Wrote to him in fact, and told him so. Mr. Francis left the rodeo early on account of what appeared to be, but was not, a tragedy. This was the accident of the race horse toppling over on Donna Cowan, the splendid rider who had been three times the world's champion All-Round Cow Girl. This affected him deeply. He kept in touch with the hospital, and was relieved that she was able to be at the Rodeo finals to receive the trophy of her last victory.

Mr. Francis said he would rather live on the Carmel coast than anywhere he knew. He has been coming here for many years and expects to return again for Christmas. He likes to drop in to various studios hereabouts. He knows William Ritschel and admires his marines. Mr. Francis believes that, on the whole, people take art much too seriously. As for inferior art he was outraged at the atrocities in painting which recently appeared at the Los Angeles Museum, representative work by French artists. Such art he thinks should be suppressed. Terrible. Square cows. Its vulgarities are aesthetically preposterous.

Here is a movie star who goes infrequently to the movies. He said that you can never be sure of what is going to be given you. He admires Norma Shearer very much. He is sure that she is a big enough actress not to mind in the least the way Lionel Barrymore romps away with her last film, "A Free Soul." And how he does romp away with it!

Mr. Francis said that John Barrymore had been hoping to put on "Hamlet" at the Hollywood Bowl, and had asked him to play Polonius. However, Mr. Barrymore found that the Bowl was too big and the Greek Theatre of Berkeley too small. The production as he planned it could not pay expenses. Mr. Francis is expecting to go to New York soon to be in a play on the legitimate stage.

Those who saw "Outward Bound" at the Carmel Theatre last week could not fail to have a fairly good idea of the capacity of this artist who for so many years has been one of the screen's most finished actors.

### Burglar Insurance Rates Cut on Homes With Dogs

Adoption of a dog by every Carmel family as a "burglar alarm" and protection against thieves, is urged by the Chappel Kennel Foundation, Rockford, Ill.

The Foundation estimates that there already is a dog in every fourth home in this community. However, it is contended that if more local families kept dogs, it would make this community less inviting to thieves and criminals of all sorts.

Of twelve burglaries within a year in a small suburban community reported to the Foundation, not one took place where a family owned a dog. Likewise, in a thickly-settled residential section of a larger city, covering only ten blocks, there have been more than twenty burglaries during three months, and not one of these oc-

curred where a dog kept watch on the premises. Burglars usually plan their work in advance and naturally avoid houses and apartments where a dog is quartered.

All standard insurance companies recognize the dog as a valuable safeguard by allowing a "special dog discount" from the regular rates for residence burglary, theft and larceny where a dog reigns.

James French Dorrance and family are spending the fall in Hollywood, where Mr. Dorrance expects to do scenario work for the movies.

Miss Betty Kellogg of Tacoma, Washington, is spending several days in Carmel visiting her aunts the Misses Clara and Ella Kellogg in their home on Casanova street.

**JOHAN HAGEMEYER**  
CAMERA PORTRAITS  
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SITTINGS BY APPOINTMENT

### Homes at Most Reasonable Rentals for Long Leases

Centrally situated homes to be had for six months, and other for one or two years, may be had for rentals that are more than reasonable. One large, practically unfurnished, home; one three bedroom home, two baths, close in; a one-bedroom home furnished for winter or by year; others most desirable.

Rents from \$25 a month to \$75

*Elizabeth McClung White*

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### The Carmelita Shop

Wanda Leslie

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Kathleen Taylor and

Betty Jean Downing

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Monday, September 7, 1931

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\$16.75 to \$49.50

NEW HATS by  
VOGUE  
BENDEL  
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Paris Box  
hand made



**Contractor Arrested For Not Paying Wages**

Wages may be low these days but not so low that carpenters will work for nothing.

Consequently, A. W. Aldrich, contractor, living on the Point, this week faces labor charges brought against him in San Jose when he allegedly refused to pay his help while constructing a residence there.

The charges were filed with Sheriff William Emig in San Jose and the papers were served on Aldrich by Police Chief Gus Englund. Aldrich was released on \$1000 cash bail and must appear before the labor commissioner in San Jose.

According to the charges, Aldrich did not pay the men he had engaged in constructing the structure. How much he owed them was not stated. Aldrich has been a resident in Carmel for several years and is well known here.

**Violinist Plays**

Mrs. Mildred Wright, the well known violinist who is residing here, gave a recital Sunday at the Greek theater in Berkeley to a large and enthusiastic audience. Mrs. Wright is at the present time occupying the Cator studio.

**Mrs. Rodgers Moves**

Mrs. E. C. Rodgers, who has been residing in Carmel since the first of the year, has moved into her new home which she recently purchased on San Antonio street. Mrs. Rodgers is the wife of E. C. Rodgers, San Luis Obispó newspaper publisher and part owner of a string of newspapers.

**Post Office Holidays**

On Monday, September 7, Labor Day, the Carmel Postoffice will be closed all day. On Wednesday, September 9, Admission Day, the Postoffice will be closed from 1 to 6 p.m.

**Carmel Holds Leading Place In Telephone Extensions**

Carmel's telephone exchange continues to gain in number of services at a surprising rate. The

report of the telephone company per cent; King City gained 4.19 for the first six months of 1931, per cent; Watsonville gained 2.5 gives Carmel a leading place with per cent; and Hollister broke a percentage of gain of 4.77. by Jacobsen. She asserts she received two broken ribs and a dislocated vertebra in the accident.

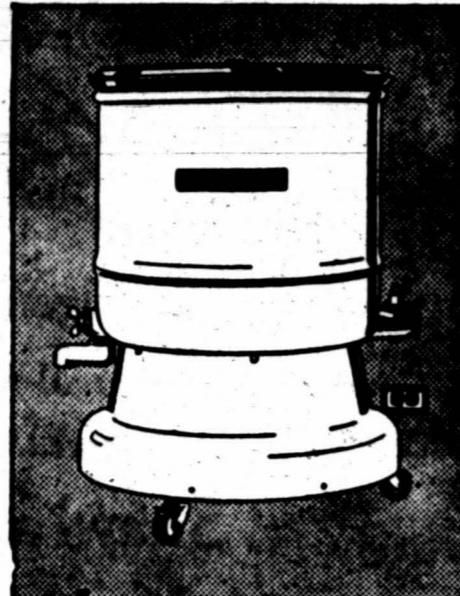
There are now 1603 telephone connections in the local exchange, a gain of 73 since the year's beginning.

As there has been a falling off in the entire territory covered by the P. T. & T. Co., more than half of its cities and towns showing decreases, Carmel's situation of vantage is remarkable. The Monterey-Pacific Grove showing is a falling off of 76—

**Carmel Couple Seek \$7,750 Auto Damages**

Damages of \$7,750 are sought by Mrs. Anne Phillips and her husband C. B. Phillips of Carmel in a superior court action filed in Salinas against A. B. Jacobsen, Pacific Grove contractor.

The suit is the outcome of an auto accident July 12, 1930 at Carmel Highlands. Mrs. Phillips



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HOTEL DEL MONTE

DEL MONTE  
CALIFORNIA

**"The Story of a Soldier"**

On Saturday evening, September 5, in the Denny-Watrous Gallery there will be for the first time in Carmel works performed by small chamber orchestra with conductor.

Saturday night's event is of great musical importance. Nicolas Slonimsky, conductor of the Boston Chamber Music Orchestra, has been brought west by the New Music Society to conduct a performance of Stravinsky's "History of a Soldier" in San Francisco. It is this performance which is to be repeated in the Gallery on Saturday night together with the works by Alban Berg, and Aaron Copland.

The "Story of a Soldier" is scored for clarinet, bassoon, cornet, piston, trombone, violin, double bass, and various percussion instruments. The plot is briefly as follows:

A soldier, returning home from the wars, rests a while on the bank of a brook and, taking his faith-

ful fiddle from his kit-bag, begins to play. He is interrupted by an amiable old gentleman who offers piano by Alban Berg.

to exchange the violin for a magic book which contains the answer to every question. The soldier accepts the offer, and follows his companion. The stranger is, of course, the Devil, and no good comes of giving him a violin.

When the soldier arrives home, he finds his sweetheart married to another, and even his mother seems to have forgotten him. In the magic book he finds the key to riches and thus gains great wealth—but no happiness. So in disgust he returns to a life of adventure.

In a town where the king's daughter lies sick, he tries to heal her. The Devil with his fiddle magically appears, and a musical contest takes place in which the soldier wins back his fiddle, heals the princess and marries her. But the Devil pronounces a curse and swears that he will recapture the soldier if that one ever crosses the boundary into his own country. Whereupon the soldier becomes uncontrollably homesick, and has to go home. The Devil, waiting for his victim at the boundary, carries him off, leaving the Princess at a milestone, her arms stretched out into the void.

A ridiculous story, but very fine music. The fiddle of the soldier is bewitched indeed in what it performs as solo violin. Slonimsky conducted the work in New York City last winter.

The players will be as follows: Carol Weston, violin; Raymond Tenney, clarinet; M. Baker, bassoon; F. Peckham, percussion; E. Hernandez, contrabass; A. Linden, trumpet; V. Cimino, trombone. The men are largely from the San Francisco Symphony Orchestra.

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Mr. and Mrs. John O. Dresser and daughters who have spent the summer in Carmel have returned to San Francisco.

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Hacienda Pineapple	23c
Fancy Crab	31c
Hacienda Vegetable Salad	23c
Hacienda Coffee	35c
Campbell's Soup	3 for 25c
White King Powder	34c
Lux Toilet Soap	3 for 21c

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when in trouble **TELEPHONE 560**

## A BUSHEL OF CHAFF

By Hal Garrott

### Poets and Builders

Poets and novelists are not the only Carmelites to publish books. M. J. Murphy, Inc. Carmel's largest commercial enterprise, have just published "Structures of the Period," an attractive brochure or album (size 9x11) showing some thirty illustrations of Carmel homes, all of which were planned and built by this big contracting and building firm. The views present a variety of arch-

itecture as applied to the different sites. There are Carmel Valley homes, homes on the cliffs overlooking the sea, nestling in the woods or perched on hilltops.

The frontispiece is a charming picture of the valley home of Mr. and Mrs. George Gordon Moore. "Structures of the Period" is a book well worth a place in local libraries, even if you are not contemplating building. Its excellent illustrations depict the better type of well-built Carmel homes, and give some hint of what the Carmel of the future will look like. The book, we understand, is not for sale, but may be had for the asking.

\* \* \*

### Depression's Silver Lining

Carmel has never been kind to the merely rich. The dyed in the wool villager has never quite gotten over the conviction that the act of making a fortune dedicates the maker to materialism to such an extent, he can make little if any aesthetic contribution to the community. Families of wealth have felt this, and in various ways have endeavored to live down this often wholly undeserved reputation. By dressing unconventionally, by parading a superficial interest in art,

by conspicuous attendance at studio teas, musicales, art galleries and Highlands and the village seems miles south) and Moss Landing to have received recognition by the (plenty of miles north). If these authorities. As far as we can learn, the Point Lobos project has

(continued on page thirteen)

### The Best Foods

MOST TASTEFULLY  
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### Siddall's Cafeteria

"The only cafeteria on the Monterey Peninsula"

HOME COOKING  
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Ladies Work Our Specialty

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Welcome Visitors to Carmel's First Annual All-  
Amateur VILLAGE RODEO, September 6 and 7

### Special 50c Dinner

11:30 A. M. to 7:30 P. M.

SUNDAY DINNER 75¢ CHICKEN DINNER \$1.00

ED. ROMYN, Chef

### Toasted Sandwiches

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17 KINDS of ICE CREAM  
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Made in California for 60 years. We have sold  
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satisfaction.

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OPPOSITE HOTEL SAN CARLOS · MONTEREY

### They Kept Their Heads

When four Carmel girls were recently caught in the undertow, their rescue was made easier by their own knowledge of life saving, as taught by the American Red Cross.

The Peninsula Chapter of the Red Cross is an agency of

### The Community Chest

(It eliminates continuous solicitation)

### Visitors . . .

to Carmel's  
First Annual All - Amateur  
Village Rodeo  
September 6 and 7  
and all Newcomers  
and Residents

cordially invited to make use of this bank's facilities  
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Without trouble to you our Collection Department  
will transfer your funds from any bank or building and  
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Why not open a checking account with us for part  
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Or a Savings Account bearing 4% interest compounded  
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An account in this bank during your stay in Carmel  
should prove a great convenience. It protects you  
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Provides an immediate credit introduction with local  
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Autographed Salmon  
Poets, novelists and painters  
don't do all the autographing in  
Carmel by any means! The Pine  
Cone's office lady recently received  
a can of salmon autographed by  
the sportsman who caught it.  
Grant Wills hooked and landed  
the big fellow at the mouth of the  
Klamath River, and arranged with  
a local cannery to have it tinned  
in gala style. The receptacle bore  
his signature, and the contents—  
oh boy! but they were delicious!

Mr. and Mrs. Alfred Wheldon  
accompanied Mr. and Mrs. Wills  
on the fishing trip.

\* \* \*  
Point Lobos Safe?  
Carmel's expressed desire to  
have no public, state park biscuit-

## Cimarron, Epic of the West, Comes to Carmel Theatre



Richard Dix and Irene Dunne

They came by the thousands—drifters, idlers, honest farm and cow hands—to participate in the "Cimarron" land rush staged recently by Radio Pictures on the plains near Quinn's Ranch, 40 miles from Bakersfield, California.

The picture opens Sunday at the Carmel theatre.

For sheer magnitude there has been nothing like it since the original was staged in Oklahoma in 1889. The modern rush was not for free land, but for a pay check and a chance to appear in the movies.

To many, judging by appearances, it was truly a "gold rush"—warm beds, clothes and food for a few days and money to boot. "Jungle" money for a whole week!

For several days, the lane through Quinn's ranch was lined with movie aspirants, hovering around "jungle" fires, slumbering in antiquated autos, waiting for the magic "call" from Rex Baily, casting director, to pass into the

### The Forge in the Forest

Original Designs  
Wrought Iron

JUNIPERO at SIXTH

DENNY  
WATROUS

### G A L L E R Y

OPPOSITE POST OFFICE PRESENTS CARMEL STRAVINSKY'S "HISTORY OF A SOLDIER" WITH CHAMBER ORCHESTRA CONDUCTED BY NICOLAS SLONIMSKY OF THE BOSTON CHAMBER MUSIC SOCIETY SATURDAY NIGHT SEPTEMBER 5 AT 8:30 TICKETS 1.00 RESERVED SEATS 1.50

OPENING AN EXHIBITION OF PAINTINGS BY PAUL DOUGHERTY TUESDAY EVENING SEPTEMBER 8 FROM 8 TO 10 THE PUBLIC IS INVITED TO THE OPENING

### FOR SALE

by MRS. LIVINGSTON KEPPLINGER

#### Sport clothes and evening dresses

all MAGNIN, RANSOHOFF and NELLIE GAFFNEY MODELS

To be seen at the home of  
MRS. GREELEY

WEST SIDE OF LINCOLN

2ND HOUSE FROM 8TH

promised land—the Wesley Rug-gles Camp. This year's tourney promises an Hugh of Malin, Oregon, after a even livelier time.

One fellow said he heard about the "rush" up in Portland, and ed folk from all parts of the coast have already laid their plans lad with a "down yonder" drawl to attend the Del Monte Women's came up from San Antonio on a championship, scheduled for the "rattler." A man with a peg-leg historic Del Monte Number One hiked all the way from Bakersfield. It took him two days.

More than 5000 people took part in the "rush" afoot, horseback, and in animal-drawn obsolete vehicles.

The movie scene, said to be the largest ever filmed for a talkie, completed Radio Pictures production of the Edna Ferber novel, "Cimarron," which was nearly a year in screen transition.

#### Newspaper Day To Open State Fair

Editors and publishers from all parts of California will gather at Sacramento on September 5th, the opening day of the 1931 California State Fair, which closes on September 12th, and will have a prominent part in the initial ceremonies.

Charles W. Paine, secretary-manager of the exposition, stated today that arrangements have been completed for a noon luncheon at the fair grounds at which the newspaper men will be the guests of Governor James Rolph, Jr. and the directors of the State Agriculture Society. Rolland A. Vandegrift, director of the state department of finance, and other state officials will be on the program. Governor Rolph will be the principal speaker.

#### Del Monte's New Orchestra Meets With Warm Response

Patrons of Del Monte's Spanish Grill look with considerable favor upon the new dance orchestra. Headed by Leonard Auletti, famed in San Francisco club and society circles for his smooth running organization, the new aggregation presents a pleasing combination of lively, yet restrained rhythm.

The leader has had years of experience as booking agent and relief director for such famous mentors as Art Hickman, Art Weidman, Walter Krausgill, Anson Weeks and others. Although a small band, the new group is capable of a variety of types of music inasmuch as all the members play several instruments. Auletti, sensing the preference of the day in music, has a good supply of soft instruments such as violins, oboes, clarinets, guitars and such as well as the more rhythm-producing pieces so necessary to a good dance band.

#### Barion Cator Flies Plane to San Jose

Barion Cator, 15-year old Carmel girl and probably the youngest pilot in America, took to the air for the first time in many months Sunday from the Monterey airport and went to San Jose and back.

Early in the spring, she was injured while practicing in a glider in San Jose. Sunday's trip was the first she has taken since the accident. She is the daughter of Mrs. Irene Cator and the late Thomas Vincent Cator, noted composer.

#### Del Monte Golf Tournaments

Interest is mounting in the California Amateur golf championship to be played on the beautiful Cypress Point and Pebble Beach links from September 7 to 13. An occasion for considerable entertaining in the Pebble Beach region,

this year's tourney promises an Hugh of Malin, Oregon, after a even livelier time. visit with Mr. and Mrs. F. R. Bechdolt, have returned to their home. Ferer will stay with the Bechdolts until Christmas.

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Evening performances at 7 and 9 p.m.

Matines Saturday and Sunday at 2 p.m.

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September 4 and 5

WILL ROGERS in

### As Young as You Feel

His latest comedy with Fifi Dorsey

Sunday and Monday

September 6 and 7

Edna Ferber's Colossal

### Cimarron

with RICHARD DIX

Also ADVENTURES IN AFRICA

Tuesday and Wednesday

September 8 and 9

CLARK GABLE in

### Sporting Blood

Also BOBBY JONES "THE DRIVER"

Thursday and Friday

September 10 and 11

MARIE DRESSLER and POLLY MORAN in

### Politics

A riot of fun

## NORTH LIGHTS

PAUL DOUGHERTY, N. A.

Paul Dougherty is having a one man show at the Denny-Watrous Gallery from September 8 to 22, two weeks. This New York artist, considered America's foremost marine painter, recently built a studio at Carmel Highlands, among the pines, and above them, too. It started out to be not

so big, this studio. Then it grew. Ultimately, it became the dream few years ago, to Tucson to re-cover from an illness, the prospect of living in that Arizona country appeared a desperate experience to be undergone. It has his dream studio. Its size prisoned him more or less discontented with the various studios he has had in different parts of the world. Now, ting. Isolation, amounting to imprisonment for a New Yorker, and loft make you gasp. It's like a cathedral, minus the church furniture. At its northern apex, two studio windows instead of the conventional north light. Here, advice, and his lift to the top Mr. Dougherty can manage a sixty foot approach to, or perspective of, his work. He can see, beforehand, just how a canvas will appear in the lighting of a spacious gallery, which is so different, often disastrously so, from the lighting of an ordinary studio.

This new studio of Paul Dougherty shows you two things about this painter. He has been a hunter of big game; attested by the huge lion's pelt on the floor, one of his trophies from the Serengeti Plain of German East Africa. (This also proves a man can be artist and a man of action, as well . . .) And he is interested in sculpture; models occasionally himself. His interesting sculpture of a bull, which reminds you at the first casual glance of the bull by Rosa Bonheur's brother, makes tangible in the round his knowledge of structure, his belief in it. He has a fine small bronze by Mahori Young, "The Organ Grinder."

M. Dougherty is at present at work on a large canvas of the Arizona desert, which has been requested of him by the Carnegie Institution. As a painter, Mr. Dougherty arrived when he was only 27 or 28 years old. Only three times in the history of the Carnegie Institution have there been one man shows held there. He was one of the American painters so honored. A few years ago he held an exhibition of twenty-six canvases at the Carnegie Institution.

One of Mr. Dougherty's favorite canvases is his still life of a kitchen table; iron knife and fork, tomatoes, onions, a yellow mixing bowl. Uniquely lit, a poem. One studio visitor was astounded at the presence of the humble onion in the wake, as it were, of the great sea. She said in effect, "How can a man like you, Mr. Dougherty, who knows so well how to paint the sea, with your international reputation, want to paint an old kitchen table and onions?" It seemed preposterous to the good lady. Mr. Dougherty remarked in all seriousness that she could never have said that had she ever really looked at an onion. "Why?" he added, "Could the onion be free of its smell, and be permanent, pearls wouldn't have a chance!"

Mr. Dougherty is an indefatigable student of nature. He makes sketch after sketch; he considers there is a vast difference between a sketch and the finished production of a painter, or there should be. The large, final work must boast all that the sketch has and then some. It must be the sketch enlarged, plus a considered and unhurried development of whatever recommended the subject originally, the structural something, emotional content, mental stimulation which piqued him to carry the thing to fruition. It must be the richer for the heightened accenting of those particularities of truth or beauty which led him to set up his easel in the first place. When the painter has done with it, it will have been filtered slowly through his personality, been

by Eleanor Minturn James

all this and more, an abstraction as well as an image appealing to the sense. Concept and a finished contemplation which at last becomes appreciable, almost tangible in pigment. It embodies a man's emotion, intelligence, craftsmanship as well as all the price-work. He has been aptly called "The constant experimenter."

It seems to me that, considered this way, the sketch is to finished work as percept is to concept. The Grove, has been the guest of his particularized image; the concept son of Carmel.

In the Heart of  
**CARMEL**  
"Meet you there  
for Lunch"

**Bobitnay's**

PHONE  
204

OCEAN AVE. OPPOSITE BANK

## She received none of her son's estate



This woman's son, well to do, died without leaving a Will. His property, distributed according to the inheritance laws of the State, passed in equal shares to his wife and minor child—none to his mother. And now she is left on her own resources.

This need not have happened. Her son meant to leave part of his property to her—but he neglected to put his intentions in legal form. He meant to make a will, but he kept putting it off.

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Telephone 154

## Studio Gossip

By Eleanor Minturn James

As for Carmel painters' wives, talent. So much talent, in fact, that Mrs. Ritschel has been asked to give an exhibition of her work at the Ebell Club, Los Angeles.

\* \* \*

At the Monterey studio of the young landscape painter who was making last year a member of the

National Academy, Arthur Hill Gilbert, A.N.A., his mother, Mrs. May Hill Gilbert from Chicago, Illinois, is making an extended visit. She likes nothing better than painting expeditions into all the corners of Monterey county via lowland and highland, coast and valley.

\* \* \*

The fine portrait of the sturdy blond boy, "Mohlje," by Armin Hansen, A.N.A., included in the present exhibition by the National Academicians at the Denny Watrous Gallery, was an anniversary present to Mrs. Armin Hansen, the only thing she wanted, a portrait of their son.

\* \* \*

Paul Dougherty N.A., at his new Carmel Highlands studio, proves with his two north lights instead of one that he is not a conformer to painting customs. His contention is that one absolutely true north light is not necessary to the painter of landscape. One light had become a convention originally in Paris, among painters who worked wholly from the model and so had to insure the exactitude of precise, unvarying shadows. The landscape painter does not need to be bound by this convention.

\* \* \*

At the Casanova studio of the animal painter, Elizabeth Strong, is to be met the most entertaining guinea pig, with a highly intelligent eye for such a furry little angora chap. Not a real live guinea pig, but something much more unique, the portrait of one. A portrait, by the way, which so delighted Whistler by its excellence when he saw it in Paris, that he made a note to this effect on the back of Miss Strong's sketch.

### Steeplechasers Train For Del Monte's Fall Meet

Fast runners will feature the Del Monte Fall Race Meeting on September 19, 20 and 21, September 26 and 27 and October 3 and 4. Late entrants include "Very French," under the tutelage of George Mayberry and a string brought from Canada by Herman S. Crossman of Carmel Valley. Ted Horning's "The World," and "Bright Hopes," belonging to Archibald Johnson, Miss Grace Hamilton's "Adolphus," and "Pal Jose," owned by Wetmore Hodges and George Towne's "Sopron" are some of the brush toppers which will make the steeplechase races exciting.

Cyril Tobin is bringing "Shasta Nut" from Agua Caliente to compete. Every day sees an addition to the number of jumpers busy preparing for the Del Monte classic. The historic track, resurfaced for the spring meeting, is in fast condition and everything is in readiness for the stables now campaigning at Agua Caliente who will make the Del Monte dates before Tanforan opens on November 6.

### Howard Hughes, Film Producer, Visits Here

Howard Hughes, the multi-millionaire Hollywood producer who made the sensational picture, "Hell's Angels," arrived on the peninsula this week and will remain at Del Monte Lodge for some time. Together with him are a score of moving picture people.

They all came from Southern California in Hughes' yacht which is anchored in the cove off Pebble Beach. Hughes will participate in the Del Monte golf tournament.

Mrs. Madefrey Odhner and her daughter Julia have returned to Odhner's mother, Mrs. Grace spending two weeks with Mrs. Wickham, of the Eighty Acres.

### NEW LOCATION

### Lial's Music Shop

"Everything Musical"

490 Alvarado • Monterey 1418

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Don't be alarmed . . . only MILK-SHAKES were beaten up . . . for eager patrons who flock to the Carmel Dairy daily for lunch!

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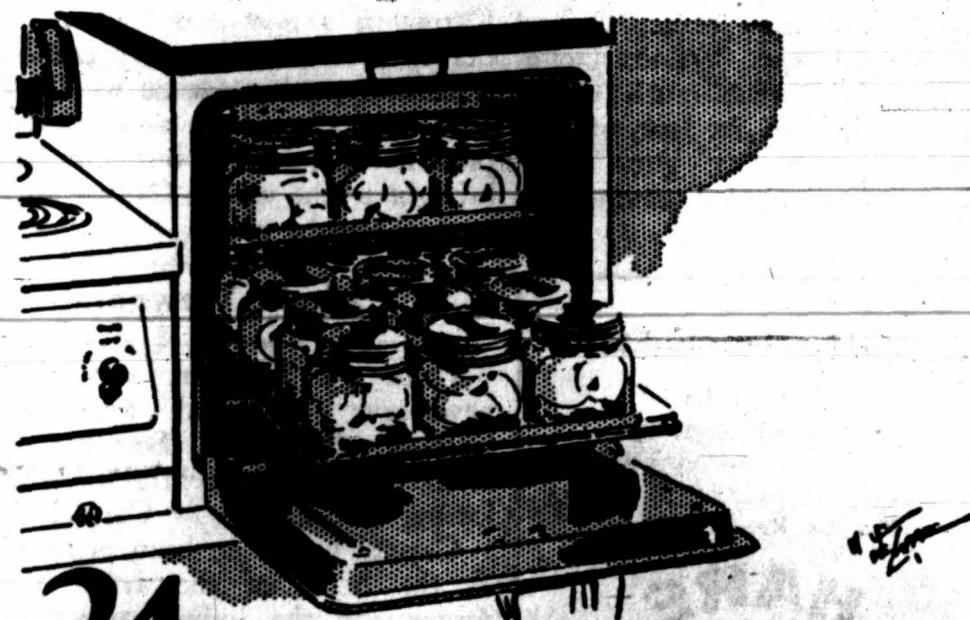
And there's BUTTERMILK too . . . the real-est you ever tasted . . . and Carmel coast honey (world's best), and ginger ale!

Welcome Visitors to Carmel's First Annual All-Amateur VILLAGE RODEO, September 6 and 7

### Carmel Dairy Depot

("the correct place to lunch")

OCEAN between SAN CARLOS  
and MISSION



## 24 PINTS OF PEACHES canned with 5½¢ worth of electricity . . . a cool, easy way to put up fruit

Fruits retain their natural color, shape, and flavor when canned with the electric range.

Then, too, there is no boiling or stewing over a hot stove. You simply prepare the fruit in the usual way, pack it in jars with syrup, screw the lids on lightly and place the jars in the oven of the electric range. The oven heat is automatically kept just right. At the end of an hour you remove the jars from the oven and screw the lids tightly.

By actual test, the cost for electricity for canning 24 pints of peaches was 5½¢, at a 8½¢ K.W. hour rate, using 1½ K.W. hours. The cost of canning an equal amount of other fruits was about the same. Besides giving you cool, easy, canning, the electric range cooks food perfectly. You spend minutes in the kitchen instead of hours, because of the automatic features.

Stop in at our office and see the new electric ranges. Then select the model you prefer. Special terms make it easy.

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It is a regrettable fact that the geniuses in the land. All such Postmaster General and the Boo-jum have, of course, a Great Idea, do not always see things eye to eye but there is a conspiracy afoot to bars from the mails things that down, so that the successful ones seem to the latter to be completely may not be crowded from their innocuous and sometimes highly high place by Ambitious Persons moral. On the other hand, the who, if they could but gain Post Office frequently handles recognition, would be greater than with a clear conscience material the great and mightier than the that strikes the Boojum as being mighty. Would you be a writer? pernicious and immoral in the extreme. The most recent and perhaps the worst example was tucked into his box a few days ago. Just send us one of your efforts It was a small magazine, published for a substantial consideration.) in southern California, which the Once other editors see your work Boojum had never heard of before in print they will realize how fine and hopes never to hear of again. At first he found it amusing, even demand for your output. Over-suspecting, at first glance, that it was a joke. Unfortunately for his filled and you will be famous. Do temper, he carted the thing home you wish to paint, to draw, to and gave it a more careful examination, thus souring his outlook somebody? Tell us about it and our magic wand will do the rest. on life for three days.

The miserable pamphlet professes to offer aid and inspiration hokum and ballyhoo, but not for to all the downtrodden unsung a long while has the Boojum seen

concentrated between two covers en sun of golden dreams that can mination to move only toward that such a sloppy mess of these three come true! See there an aureole, horizon. Let us stay in the very brilliant, inspiring and perpetual fullest flood-lights of urge being in its glory. Move not away with bestowed upon this sphere for use a sneer or a jocular fling, like the ful endeavor, and let us dwell legions, the vast majority of your within the approaching, never fellows do. Let us— you and you shunning retreat. stand here and maintain a deter. Remember the waffle.

## Bridge Score Pads

A new supply of BRIDGE SCORE PADS so popular with Carmelites awaits your call

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SUNDAY AND MONDAY

A GREAT STORY COMES THROUGH!

America's Foremost Author Wrote Her Heart Out Telling This Immortal Love Story—and

THE SCREEN KEEPS FAITH!

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Rousing epic of the men who make movies—and the women who preserve it—spread in tumultuous pageant across the screen

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RICHARD DIX  
IRENE DUNNE, ESTELLE TAYLOR  
William Collier, Jr., Nancy O'Neill, Edna Mae Oliver,  
George E. Stone, Romeo Alca, among 5000  
Superlative Artists

"Avast, ye who have no ships at sea! Behold yonder just this side of the horizon, actually within reach of man's senses, the gold-

## EDITORIAL

## A SIGN OF THE TIMES

The discovery of a garbage disposal plant in a gully, with several loads of rejection slips in it, is indicative of good times in Carmel. Where formerly authors used rejection slips for fuel, warming shins before their blaze, they are now using gas and electric furnaces for heat.

There have always been plenty of rejection slips received in Carmel, even in the most prosperous days. It takes on the average of five rejections to each story sold, and the more ambitious the writer, the heavier is his rejection mail. Aim for the best, let the chips fall where they may, is a motto which the progressive writer can well afford to observe. If the "slicks" won't take your stuff, there's always the "pulps."

That the substitution of the gas furnace for the more convenient open fireplace has brought into the public eye the professional secrets of the writer ilk is embarrassing, especially as the police department is involved, but there is nothing in it to cause financial worriment to our banks or merchants. Our authors are still as solvent as usual, and rejection slips are no more numerous or tragic. Listen to the rattle of the typewriters! Carmel is building.

## SLOW DOWN—SCHOOL ZONE

Autoists should remember that fifteen miles an hour remains the legal speed limit in school zones. With the reopening of Sunset School, the importance of care in driving on San Carlos street must be emphasized. The vacation summer months have led to a disregard of the speed laws which makes a dangerous condition now.

Drastic action will follow violation of the fifteen mile limit. There will be no cautioning, but arrest and punishment will result. It is far better to stop the practice before an accident, than after disaster has come through reckless driving. Some people have to learn care and thoughtfulness by shock methods, and the authorities intend that the shock shall be to the careless driver, rather than to some child on his way to or from the school.

Fifteen miles an hour is the speed limit in a school zone. Anything over that limit is a crime. The punishment is a heavy fine, or a term-in-jail.

Watch your speedometer when on San Carlos street passing the Sunset School, for others will be watching you. Go easy, or it will go hard with you. Carmel intends to protect its children.

## HIGH TEA AT THE POSTOFFICE

Commenting upon a recent editorial in these columns, Postmaster William L. Overstreet states that our postoffice caters to a population of close to 7500 people. Its range includes far up the valley and down the coast, besides the adjoining population centers. Daily there comes to the postoffice for mail a throng of over a thousand men and women.

There are 1349 boxes rented at the postoffice, and the demand is not supplied. Also, there are long lines of general delivery people at the windows. It is a very busy institution, and it brings into our shopping center each day, a great body of prospects. Business can not help but be better because our postoffice deals out its mail at its building, instead of by delivery at home doors.

Besides which the postoffice is our social center, the place of interesting meetings, of

## Carmel Pine Cone

## CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

## WHEN THAT SURE TIME . . .

O dear my Love, what goodness has been ours,  
—Idolaters at Beauty's ancient shrine!  
We've known where sweet love lay among the flowers,  
Or tossed upon the wild sea's restless brine;  
Swinging from mountain-tops above the earth.  
We drank from moonlight cups white wine of dawns,  
And scattered low-hung stars with god-like mirth,  
Cupped thin blue waters in our eager palms.

When that sure time must come of love's farewell,  
Our parting must be quick—the scarlet flash  
Of wings cleaving heaven; the charming spell  
Be sundered clean as lightning rends the ash.  
The jealous gods will laugh to see the fall  
Of autumn's heart-blood on a windy wall.

Nita Muriel Thurston

## EXILES

The gods have taken alien shapes upon them,  
Wild peasants driving swine  
In a strange country. Through the swarthy faces  
The starry faces shine.

Under grey tattered skies they strain and reel there:  
Yet cannot all disguise  
The majesty of fallen gods, the beauty,  
The fire beneath their eyes.

They huddle at night within low, clay-built cabins;  
And, to themselves unknown,  
They carry with them diadem and sceptre  
And move from throne to throne.

From Voices of the Stones  
by A. E.

## PRIMORDIAL

There is no music colorful and sweet  
As mellow thunder rolling down the sky;  
No rhythm quite as vivid as the beat  
In symphonies of rain that hurtles by;  
No poetry of motion quite as free  
As scudding clouds across a purple night,  
As whitecaps dancing on a vibrant sea—  
An eager wave that disappears from sight.

There is a primal loveliness in these—  
Perfect in content, and in every line;  
A beauty in their subtle harmonies  
Superior to any thought of mine.  
These are great sonnets I cannot attain:  
The sea, the thunder, and the lyric rain!

Gene Boardman Hoover  
in Troubadour

## AUTUMN NIGHT

Beauty so keen is like a two-edged sword,  
Or like swift shining flames that kiss and kill.  
This moonlight stirs the same vague restlessness  
That under other moons was wont to thrill

The heart of Semele, so soon to win  
Immortal radiance through divine desire.  
God—I could run among your stars this night,  
Shod with strange winds, and bodied with white fire!

From Shadows of Wings  
by Susan Myra Gregory.

trades in gossip. The latest stories are swapped in its corridors. During the Christmas holiday season it overflows with high spirits as presents are opened from their wrappings, and admired by groups of friends. If only the postoffice were a bit more comfortable—

Which is the suggestion we make for the new building—when it comes. Let's hold to the mail-at-the-window and the postal-box plan of a Carmel postoffice, regardless of the growth of the village; and let's adapt our structure to fit the unique conditions. There should be a large and comfortable ante-room, more like a hotel corridor, with easy chairs, and desks for writers of letters. It should be bright and cheerful, with a blaze in its big fireplace. The postmaster would be host, of course, and might serve afternoon tea at 4:30.

Most postoffices are as hospitable in appearance as a cow-shed. "Come if you must, but get out quick," is the message they seem to impart. Not a hint of allure. Carmel's postoffice should be the exact reverse of the customary one. For thirty years, it has been the village meeting place, the center of its daytime life. Let's have it fit the picture.

## WHACK THE MOSQUITO!

In Santa Clara county there is the promise of the opening of fierce war on the mosquito. It has been found that real estate values have been hurt by the singing, stinging pest. Prospective buyers have gone away, unsold, after a few nights of trouble with the insects.

The plan is for Santa Clara county to unite with San Mateo and Alameda counties in a campaign of mosquito extermination. It is believed that the salt marsh lands are the principal breeding places of the insects, and that these must be drained to overcome the nuisance. A big area must be included in the project, otherwise the effort will be wasted.

Monterey county might well join in this campaign. Mosquitos have become more than a nuisance, and each year the trouble increases. There are two types of mosquitos here, the big, brown ones and the little fellows. The latter are local, but the brown ones are from the salt marshes, and are the more desperate cannibals.

A great deal may be done to better conditions by being careful to keep bird pools from getting stagnant. Water seepages from cesspools should be stopped. Local attention, and coal oil used liberally upon the stagnant pools, will take care of much of the trouble. But the bigger problem is the county's, and should be taken up in combination with the neighboring lands.

## UNORIGINAL AND INOBSERVANT

Two magazines, as far apart as Beverly Hills and Denver, as variant as Rob Wagner's Script and the Catholic Register, in telling of Carmel, speak of the people here as "Nuts." A lack of imagination, and a complete destitution of the ability to observe.

There are fewer "nuts" in Carmel than in the common run of tourist towns, speaking of exterior appearance; and there are fewer, judging the interior of minds and brains, than in any sort of town. The working artist, writer, painter, poet or musician, is not at all freakish in mentality, or in appearance or garb. His hair is cut short, or her hair is mangled by the best of barbers to the latest

mode; raiment is not conspicuous in any way.

"Nuts" are slightly disorganized mentally, and show it by their whims. Carmel's people, seeking quite a different thing than is wanted in most towns, go about it logically and effectively. If we were "nuts" we never would have accomplished what we have. To be a sidewalk-less, star-lit, number-less, unpaved village through thirty years of rapid

growth, required keenly normal brains, steady and persistent intention, and reasonableness at all times.

"Nuts" do not favor Carmel. If they come, they find that artists who work for a living, rather than pose for effect, are too busy to give them the attention which is their soul-need. So they go elsewhere with their vanities and foolishnesses. We are very free from them—for which we thank God!

(continued from page six)  
will be un-annoyed by tin can tourists, heterogenous campers and other disturbing elements that follow in the wake of public parks.

#### \* \* \*

#### Chamber of Commerce

The phrase "Chamber of Commerce" implies business upbuilding, the very thing the majority of Carmel residents desire most to avoid. Outsiders find it difficult to believe there is a town in America that chooses to remain rustic, that does not want to grow commercially. But whether they believe it or not, Carmel residents and shopkeepers know the town is better off because of its stand against "progress."

Carmel does not proselyte to bring people here to earn a living out of the community—does not encourage new stores, factories, wholesalers to build up a wage scale. On the contrary, the tendency is to discourage new business that will divide the field with merchants, already established in sufficient number to supply local needs. The people invited to settle among us—and the invitation needs no broadcasting by promotional organizations—are those who have retired from the earning of dollars, or whose market lies in the books, art and music centers of great cities.

As a result of this stand the quality of our citizenry, already high, is constantly improving. The support of local drama, music, art exhibits grows stronger each year. Thus everybody receives aesthetic benefit. Besides the enjoyment of natural beauties so lavishly bestowed by Nature, we are blessed with intimate contact with interesting visitors from all parts of the earth, concerts, lectures, shows, by the world's greatest.

Others in the cast of "The Speckled Band," Conan Doyle's Sherlock Holmes melodrama now at the Community Playhouse in Pasadena, the heavy role, the sinister Dr. Grimesby Rylott, whose evil doings interest Holmes and his friend, Dr. Watson, is being played by Morris Ankrum, formerly of Carmel and the Golden Bough. As "Richelieu," Ankrum made a great hit in the southland.

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Others in the cast of "The Speckled Band" are Thomas Browne Henry, Elizabeth Porter, John Blagdon, Sharley Simpson, Jerome Coray, Franklin Provo, Jerome J. Jerome, and others. Sherlock Holmes is in the capable hands of Ralph Freud.

■ ■

A party of distinguished Belgians, Dr. Gregoire, of the University of Brussels, Mr. Van der Stichelen, Vice-Consul of Belgium in San Francisco, his wife and mother in law, Mrs. Moens accompanied by Mr. Bunyan of Stanford were the guests of La Playa last Sunday. Dr. Gregoire came from Stanford where he has been giving during the Summer session a course in Byzantine Art. Dr. Gregoire is recognized as one of the greatest authorities of the world in this special line and at the same time a most distinguished linguist speaking seven languages, including Russian, Greek and Roumanian.

The whole party left Sunday delighted with Carmel where the Vice-Consul of Belgium plans to spend a winter vacation with his family. Dr. Gregoire left the rest of the party, and went to Los Angeles where he is to give a series of lectures before he leaves for Belgium.

■ ■

The Meah-Kah-Nie Quartet of Portland are spending some time in Carmel and while here are working on their winter programs.

The personnel of the quartet is known at one time as the San Francisco Playboy, died in comparative poverty in San Jose last week, having dissipated two large fortunes. Also, his death marked Mrs. Susie Pipes, founder, 1st The finale of the great Miller and violin, Hubert Sorenson, 2nd violin, Ahram Weiss, viola and Michel Penha, Cellist.

Who are these Casanova street wonders? Listen! There's a Mrs. Susie Pipes of Portland, Oregon,

## A Bushel of Chaff

who founded them and plays first violin—and how! Cellist Michel Penha is director. For five years he was concert cellist for Stokowski's Philadelphia Symphony Orchestra. Hubert Sorenson, second violin, is a young man of great talent and skill who has never been east of the Rockies. Abraham Weiss, viola, is a well known San Franciscan who taught there and played in the symphony orchestra. The quartet hail from Portland, Ore., and are known officially as the Neah-Kah-Nie.

I heard them Tuesday evening at the home of the Misses Denny and Watrous. For freshness of tone, warmth and vigor of climax, for friendly sparkling joyousness—I haven't heard their equal in Carmel. They are sound in technic and ensemble, but they possess a quality that transcends finish and professionalism, something usually considered to be the exclusive property of amateurs. I can only describe it as a red-headed enthusiasm of tone that matches the hair of the first violin. They have conquered in Pasadena and elsewhere. They will conquer in Carmel, too, if they play here.

These musicians surpass not in spite of their Westernism—but because of it. Though we are not yet aware of it, it has come to pass that the West is East, and the frontier is back along the Atlantic. The New York Philharmonic takes its concert master from the San Francisco Philharmonic Orchestra. London and Paris can't hear enough of San Francisco's Yehudi Menuhin. Broadway successes are supplied by Carmel from the pen of Martin Flavin, Harry Leon Wilson, and others—and now this Portland Quartet!

■ ■ ■  
Vacation in New York  
Ralph Innes Center, New York representative of Bobbs, Merrill & Co., came to Carmel for a two weeks' rest, staying with his brother's family in a San Antonio cottage. When local scribes learned of the presence of a publisher's representative in their midst, manuscripts began to pour in upon poor Mr. Center in such volume, he decided to stay on the job—postponing his vacation until his return to his New York office.

■ ■ ■  
"See Naples and Die"—(of Joy)  
If Broadway takes its successes from Carmel playwrights, Edward Kuster gets even by picking plays that have been tried in "the sticks of New York City" and have made t... hits. Such is "See Naples and Die" running tonight, Saturday and Sunday nights in the Studio Theatre of the Golden Bough at Monte Verde and Ninth. As an entertainment feature, like the "Beggar on Horseback," it beggars description!

The play is high comedy with a high-frequency-laugh-voltage calculated to shake the most solemn citizen to his foundations. It is care-free extravaganza, enchanting farce, highly seasoned by Americans on the continent and European caricatures. You hear snatches of seven languages from a native-born cast of eighteen—and Samuel Ethridge sings boat songs, and that sort of thing.

We consider it the best cast (best ensemble) Kuster has offered this season. It includes Galt Bell, Gloria Stuart, Rosemary De Camp, Alice Medlan Smith, Edward Girzi, Allen Knight, Howard Brooks, Nils Douglas, Charles McGrath, Orrick Johns.

## People Talked About

Bob Fender, newspaperman and up in fine condition before ten magazine contributor, who, when o'clock taps. Still the officers felt he isn't running between here and that their responsibility for the Del Monte, handles the publicity men included looking into the for the hotel, broke into Walter mysterious attraction of the un- Winchell's column in the New ique village by the sea.

So a provost officer was sent to Carmel to discover what was the lure for the amateur soldiers. As throughout the country, quotes he drove over the road, he passed Fender thus: "Bob Fender of Carmel says that the depression in Hollywood is so awful that a fellow out there found a job the other day and had to go to work."

■ ■

Most newspaper people, at least those working in the editorial department, go through years threatening frequently that they will quit their job and make a fortune in the fiction game.

Few carry out the threat, and when they do, they either succeed or go back to the daily grind. Margaret Craven, who conducted a column for the San Jose Mercury Herald is one of those that came out on top.

Miss Craven came to her office one day, not so long ago and announced to the editor that she was going to quit. She was going to write fiction.

It was an old story to the editor. He had heard it often. Years before when he was editor of a New York paper, Robert Welles Ritchie had told him the same thing. Now, when Miss Craven made the announcement, the editor smiled and, kindly man that he was (some editors are kindly), he assured her that he would hold her position open for her if she failed.

It was a hard climb. For the next few months, Miss Craven learned on how little human beings can exist without starving. Everything seemed to be going wrong. The kindly editor died and a new one took his place.

She was all for going back to her old position again, but the new editor would not hire her. He had to keep the expenses down, he told her, and Miss Craven continued to pound out fiction stories.

In one desperate hour, she took the train and landed in Carmel. It might have been the change of atmosphere or it might have been the same inspiration that has made so many local writers famous, for Miss Craven's first story written in Carmel was accepted.

She remained in the village for more than a year and then left for parts unknown. This month's issue of The Country Gentleman, however, carries a splendid story by her and recalled to us her own story.

■ ■

At the Del Monte military training camp recently it was discovered that quite a group of the young men left camp after supper mess, and came over the hill to Carmel every night. It wasn't against rules, and the men turned

Robert Innes Center, literary advisor of the Bobbs Merrill Co. of New York, publishers, was a visitor in Carmel last week. While he was here bent on rest and recreation, he kept a weather-eye open for manuscripts, and spent considerable time with our authors and writers.

Of the publishing situation, Center speaks optimistically. The worst of the hard-times spell for writers and publishers is over, he believes, and there will be an active market for manuscripts and books before long. Anyhow, he is gathering material to add to the number of printed books in existence, and to the joy of the reading world.

■ ■ ■  
A. A. Kline, writer and playwright from Pennsylvania, has taken a cottage here for an indefinite stay, while he builds him a drama of the wide-open spaces. Henry Miller, the cattle king, whose herds could pasture down upon his own lands each night as he drove them from Mexico to Oregon—if any one ever wanted to drive a herd from Mexico to Oregon for any purpose—appeals strongly to this dramatist. He is studying Miller in his home country, with Carmel as the base.

Coincidentally comes news of the death of Charlie Lux, nephew and one of the heirs of that Charles Lux who was Henry Miller's partner in the empire of the cattle country. This Charles Lux,

known at one time as the San Francisco Playboy, died in comparative poverty in San Jose last week, having dissipated two large fortunes. Also, his death marked Mrs. Susie Pipes, founder, 1st The finale of the great Miller and violin, Hubert Sorenson, 2nd violin, Ahram Weiss, viola and Michel Penha, Cellist.

# THE VILLAGE NEWS-REEL

David Frederickson and Paul was a recent Carmel visitor, having come over from the R.O.T.C. Munger of Portland, Oregon, having come over from the R.O.T.C. enrolled in the Forest Hill school, camp at Del Monte, which opened for its fall session last Monday. Both boys are former students at the school.

Mr. and Mrs. F. H. Rutschow, former Carmelites now making their home in San Francisco, are the parents of a son born in the Children's Hospital on August twenty-sixth. The young man has been named Joseph Frederick Rutschow. Mrs. Rutschow was, before her marriage, Miss Marie Chapin of Carmel.

Herman S. Crossman and family, who have been spending the past six weeks at Las Vegas, N. M., are expected back in Carmel shortly.

Wheaton A. Brewer, son of the late Rev. William A. Brewer,

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lips are entertaining Mr. Ty Williamson of Lancaster, South Carolina.

After spending several months in various places in California, Washington, and Canada, Mrs. Estelle Joyce has returned to her home in Carmel.

Mr. and Mrs. Allan with their two children have returned to their home in San Francisco after spending the summer in Carmel.

D. W. Call and family have returned to their home in Los Gatos after spending the last three months in their Carmel home on Scenic Drive.

Recent guests at Peter Pan Lodge at Carmel Highlands included Mr. Shreve Ballard and Miss Ballard, Mr. and Mrs. A. E. Heyes of San Francisco, Mrs. Elizabeth Rockwood of San Antonio, Texas, Mrs. Mary C. Bronson of Santa Barbara, Mr. and Mrs. Stephen W. Wolcott of Virginia, and Mrs. C. E. Fauntleroy of New York.

Locksley Hall has had as guests the past week Mrs. Blanche Horton and daughter of Hanford, Miss Elizabeth K. Foster and Miss Ruth Doolittle of Santa Barbara, Mrs. Oscar Rogers of Glendale and Miss Coe Martin of Los Angeles.

Miss Phyllis Muirden of Portland, Oregon and Glasgow, Scotland, is showing an interesting group of her drawings and watercolors at the Denny Watrous Gallery, previous to taking them East for exhibition.

Mrs. Sumter Earl of San Antonio street and Mrs. Angie Philpot, daughter of Mr. and Mrs. Louis Vidoroni, is registered as a freshman at

Mills College this fall. Miss Marcelle Vidoroni will attend business college in Oakland.

A group of friends who motored to the Trails Club at Big Sur last week were Mr. and Mrs. Henry F. Dickinson, Mrs. John Blackman, Mrs. David O'Neil, Miss Tilly Pollock, Miss Edith Dickinson, Mr. Lincoln Steffens, Peter Steffens, and Miss Elizabeth Dickinson.

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## CHURCH NEWS

### At the Carmel Community Church

The Carmel Community Church extends to all a hearty invitation to participate in the following:

11 a.m. Devotional Service with the Holy Communion and interesting ritual for the reception of members.

8 p.m. Atmospheric Review of the Wagnerian music-drama "Lothengrin."

### Christian Science Churches

"Man" will be the subject of the Lesson-Sermon Sunday, September 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church

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8:00 a.m. Holy Communion  
9:45 a.m. Sunday School  
11:00 a.m. Morning Prayer and Sermon

All Are Cordially Invited

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of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them" (Gen. 1:26, 27).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Man, made in His likeness, possesses and reflects God's dominion over all the earth. Man and woman as coexistent and eternal with God forever reflect, in glorified quality, the infinite Father-Mother God" (p. 516).

Mrs. Jane Swain, who has been visiting friends in Carmel for the past week, has returned to her home in Hollywood. Mrs. Swain formerly lived in Carmel for several years.

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#### MISCELLANEOUS

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Veterinarian on Premises

A.M. thereof, at the front door of the Monterey County Court House, situate in the City of Salinas, County of Monterey, State of California, the said Silas W. Mack and J. A. Sparolini, as such trustees, will under and pursuant to the aforesaid deed of trust sell at public auction to the highest bidder for cash in United States Gold Coin, that certain real property mentioned in said deed of trust, situate in the City of Carmel-by-the-Sea, County and State aforesaid, and more particularly described as follows, to wit:

Lot Fourteen (14), in Block Fifty-Eight (58) as said lot and block is delineated and so designated on that certain map entitled, "Map of Carmel City, Monterey County, Cal." surveyed by W. C. Little, April 1888, and filed for record May 1st, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book 1, Cities and Towns, at page 52; also as shown and designated on that certain Map entitled "Map of Carmel-by-the-Sea, Monterey County, California," filed for record March 7th, 1902, in Map Book 1, Cities and Towns, page 2.

**TERMS AND CONDITIONS OF SALE:** Cash, 25% payable at the time of sale and balance upon execution of deed.

Dated, Monterey, California, August 20th, 1931.

SILAS W. MACK

J. A. SPAROLINI

As Trustees Aforesaid

Date of First Publication August 28th, 1931.

Date of Last Publication, September 18th, 1931.

#### NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

**NOTICE IS HEREBY GIVEN** that in order to pay the expenses and charges of administration incurred and to be incurred in the administration upon the estate of Helen Isabel Draper deceased, now being probated in the Superior Court of the State of California, in and for the County of Monterey, and pursuant to the law in such case made and provided, the undersigned as administrator of the estate of said decedent will sell at private sale in separate parcels, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after the 14th day of September, A.D. 1931, at ten o'clock A.M. of said day, all the right, title, interest and estate of said Helen Isabel Draper deceased, at the time of her death, in and to the real property hereinafter described, and all the right, title and interest said estate has by operation of law or otherwise acquired, other than or in addition to that of said decedent at the time of her death, of, in and to those certain lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, and more particularly described as follows, to wit:

South one-half of Lot 16, Lots 18, 19, 20 and 21, in Block B-21, and Lots 16 and 18, in Block B-4, in Addition No. 7 to Carmel-By-The-Sea, as per official map thereof entitled

"Map of Addition No. 7, Carmel-By-The-Sea, Monterey County, Cal., surveyed April and May, 1908, by H. B. Fisher, Surveyor and C.E., filed for record May 4, 1910, in the office of the recorder of said Monterey County, in Volume 2 of Maps, "Cities and Towns," at page 24 therein, or so much thereof as may be necessary to pay and discharge said charges and expenses of administration.

**TERMS AND CONDITIONS OF SALE:** Cash, in Gold Coin of the United States, 25% of the purchase price payable at the time of sale, balance upon confirmation thereof.

All bids or offers must be in writing and may be left at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, Monterey, California. Attorney for said administrator, or may be filed with the Clerk of said Court, or may be delivered to said administrator by leaving the same at its place of business 332 Alvarado Street, Monterey, California, at any time before the making of said sale.

**WHEREAS,** the lawful owner and holder of said deed of trust, and of the debt thereby secured, has applied to and directed in writing the said trustees to execute the trust by said deed of trust created and to make sale pursuant thereto; and

**WHEREAS,** Notice of Breach of the obligations of the trustees has been recorded as is provided for by law, and more than three months have elapsed since the said recordation, said default still continuing, and said trustees deem it best to sell said premises and estate as a whole, now remaining, subject to said deed of trust, in order to fulfill the purposes thereof.

**NOW, THEREFORE, NOTICE IS HEREBY GIVEN** that on Monday, the 21st day of September, A.D. 1931, at the hour of twelve o'clock, by GEO. W. ECKHARDT, Asst. Trust Officer, Administrator as aforesaid. SILAS W. MACK, Attorney for Administrator Date of first publication, Aug. 28, 1931. Date of last publication, Sept. 11, 1931.

## Carmel Artist Makes His Living by Daredevil Stunts in Airplanes

By Herbert Cerwin

Death and John Pollard-Stuart, vagabond sculptor and artist, walk hand in hand 365 days of the year.

They are on intimate terms and have been since the first time that Stuart risked his neck by jumping ten thousand feet from an airplane. Then it was a strange sensation; now it is part of his regular routine. For Stuart makes his living by leaps and bounds.

Some ten years ago, down in Hollywood, when they were making one of those hair-raising pictures, the director had an idea but he couldn't hire anyone to carry it out. He wanted a man to ride on the top of a train going sixty miles an hour and just before reaching a tunnel, grasp a rope ladder which would be hanging down from an airplane.

If the man didn't gauge his distance right, there would follow one of those elaborate moving pic-

ture funerals which are now in vogue in Chicago.

The regular stunt men in Hollywood laughed. That was inviting suicide—no, they wouldn't do it for any amount of money. Stuart heard about it and left his palette and brush in the studio and went to see the director.

"I'll do it," he told the director. "But you've never had any experience like this before," the director argued.

"I'm the best little stunt man you ever saw," Stuart replied. "What time do you want to do it tomorrow? Nine o'clock, fine, I'll be there."

The entire studio force turned out to see the thrilling leap from train to an airplane. When he had safely leaped to the ladder, even the director gave a sigh of relief. Since then, Stuart has done practically every daring stunt which has been used in the movies. He has jumped over cliffs, allowed three hundred horses to leap over him and even gone over high waterfalls.

Of all the stunts, however, he prefers parachute jumping. Stuart has jumped from all altitudes and in all manners. Only once did he have a narrow escape, when he gauged the wind wrong and instead of landing at Santa Monica beach, where hundreds were waiting for him, he fell in a large apple tree.

No one knew what had happened to him and he was given up for dead. Next morning some neighbors found him, pinned to the tree by the branches, and it took a large crew of the Santa Monica fire department finally to get him down. Except for a stomach ache, from eating too many apples he was in pretty good shape.

Parachute jumping is a risky business and although it has become almost a habit with Stuart, he is never sure that, when he lands, he will be as much alive as when he started. When he first jumps off a plane, before the parachute opens, he goes through the air at a rate of about 150 feet a second. Here's how it feels:

"You can hardly breathe. You close your eyes and the only thing you can think of is whether or not the parachute will open. You go down at this terrific speed for five seconds, then you pull the cord and for another second anxiously await the results.

"If it doesn't open, when you land on the ground, you probably will be unconscious, so you won't know you are killed. It's those few seconds when you leave the plane which are the worst. I don't mind them any more, but still I must confess to a certain fear, each time I leap from a plane."

Daredevil stunts are more of a hobby or side-line with Stuart than a vocation. He has done some good sculpturing and quite a bit of painting. When funds run low, however, he goes up in the clouds several times and he has enough to keep him going again for another few months.

Stuart has just returned from Hollywood. This is his second visit to Carmel and he is contemplating remaining here. Money in the stunt business is not what it used to be in Hollywood, Stuart claims. A few years ago, they would pay anywhere from a hundred to a thousand dollars for a

stunt. Now, Stuart says, they seldom pay over a hundred. There are so many necks to be risked, that directors have little trouble in finding people to do their stunts for them at small figures.

Stuart, like most men who take their lives into their hands every time they go to work, has a fatalistic philosophy. He doesn't worry much whether he will come out alive when he lands on the ground, or whether he will be killed. It's part of his job and he takes it with a grin.

After all, he says, you never can get out of this world alive!

Mr. and Mrs. Allan Green have returned to their home in San Francisco from a two months' stay ex McGarragh over the week end, in the Dr. Gates cottage. Mr. Green is manager of a large man-

Miss Jane Ming, guest of her aunt and uncle, Mrs. and Mr. Al. Moreland Academy in Watsonville.

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